



# UNDERSTANDING THE MITA CONCEPT

MITA is an artistic design & consultancy firm focused on destination marketing bringing a history of international success. Our award-winning experts understand the psychological and physiological effects of light, sound, acoustics, music, colors, architecture and art to create attractive all-encompassing immersive spaces that visitors want to visit, will never forget, and desire to return.



#### THE MITA CONCEPT

The artistry and design of MITA's all-immersive spaces fully envelop the senses, creating new and exciting experiences for guests and visitors. MITA strives to perfect every detail of open spaces ranging from acoustics and lighting, creative fixtures, to even the scent in the air and the feel of the textures that elevates visitors to an unforgettable experience. Our world class team is supported by a global network of credentialed specialists made up of respected authorities in consulting, sound engineering, light design, landscape design, pyrotechnic & laser design, and much more. With a passion for the industry, MITA guarantees a one-of-a-kind artistic solution from design, build, and production that creates a unique work of art for its clients.

### Different Applications

MITA's scientific method in analyzing and enhancing the relationship between visitors and spaces makes it a pioneer in the field.

MITA's cutting-edge methodology could be applied to a wide spectrum of industries and market sectors. These include, but are not limited to, hospitality, education, entertainment, public areas, private spaces, landmarks, transportation and more. Some examples include hospitals, restaurants, malls, amusement parks, residential compounds, workspaces, hotels, beaches, commercial strips, towers, airports, metro stations, parks, zoos, touristic areas and much more.







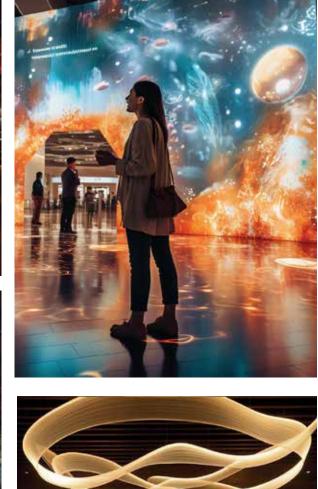












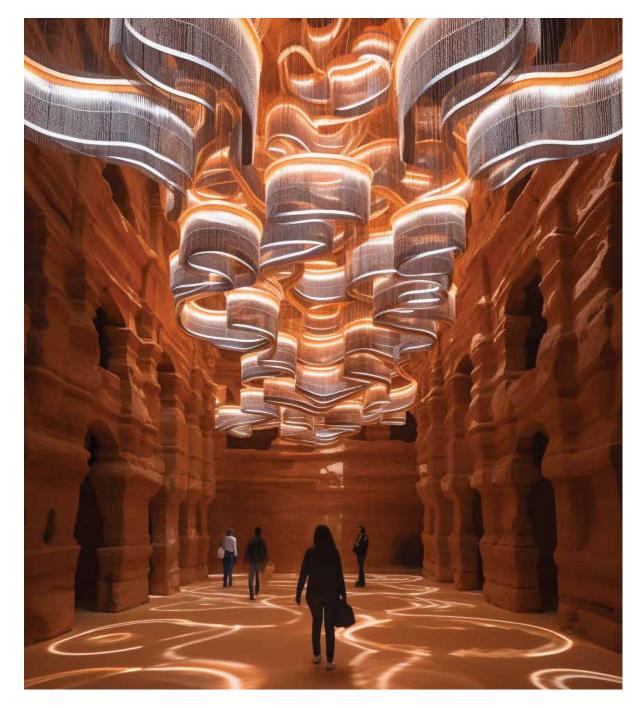
















# THE MITA PROCESS



The MITA process involves several key stages to ensure the creation of immersive experiences that captivate and engage the audience.

#### THE PROCESS



Site inspection and audit



Forms the foundation of the MITA concept process



Ideation

Creative brainstorming sessions



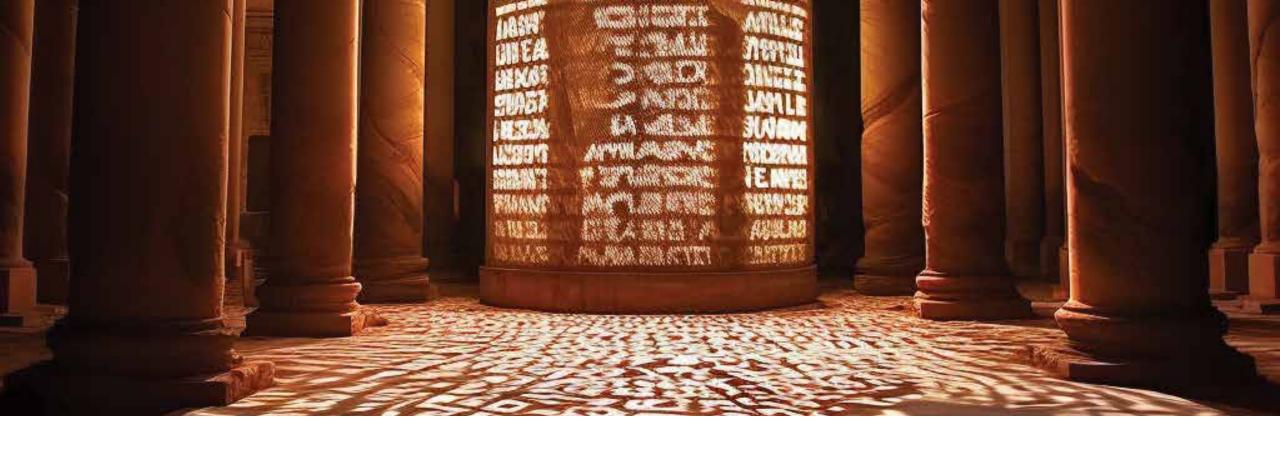
Design

Translate the ideas into tangible concepts



Implementation

The MITA concept comes to life

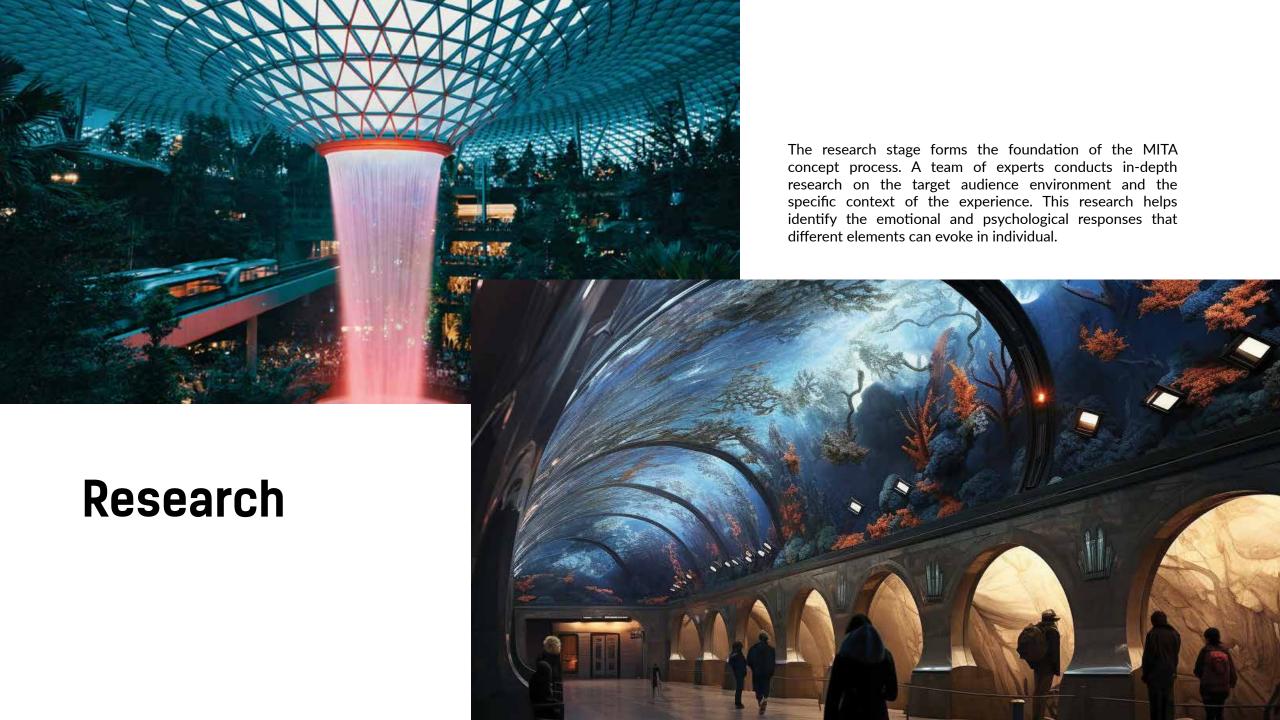


#### **Evaluation**

Evaluation is a critical stage to measure the success and impact of the MITA experience. Feedback from the audience is collected through surveys, interviews, and observations.

The board of professors analyzes the data to gain insights into the audience's emotional responses, cognitive engagement, and overall satisfaction.

This evaluation helps refine future MITA experiences and fine-tune the elements to create an even more captivating and immersive journey.





#### Ideation

In the ideation stage, creative brainstorming sessions take place. The team explores innovative ways to combine the elements of MITA to create a unique and immersive experience. The goal is to create an emotional and sensorial journey that captivates and transports the audience into a different world. The board of professors brings their expertise to guide the ideation process, ensuring the ideas align with the intended impact on the audience.





#### Design

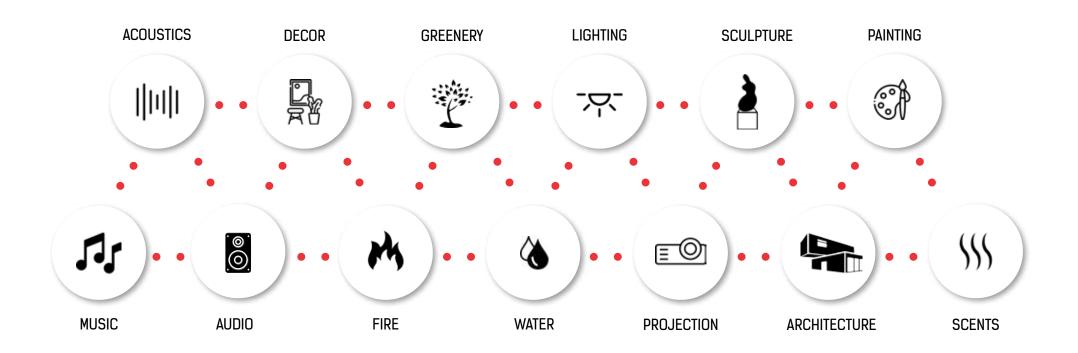
Designers, artists, and technical experts collaborate to translate the ideas into tangible concepts. This stage involves creating detailed blueprints, sketches, and digital renderings to visualize the immersive experience. The design team works closely with the professors to ensure the chosen elements align with the desired mental and emotional effects.

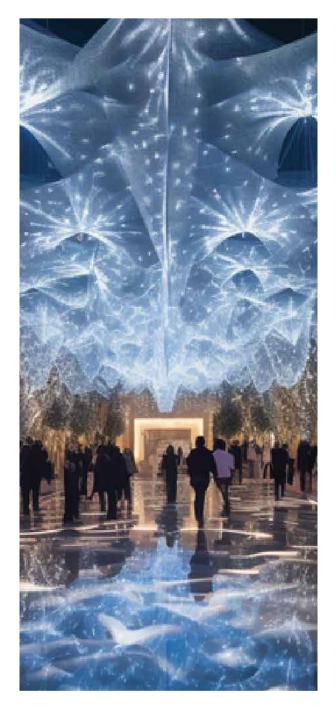
#### **Implementation**

Implementation is the stage where the MITA concept comes to life. Skilled technicians, artists, and craftsmen work together to execute the design plans. Advanced technologies like projection mapping, sound systems, and lighting setups are integrated to create a seamless and enchanting experience. The board of professors closely monitors the implementation process, making adjustments and recommendations to enhance the overall impact.



#### The Elements of MITA





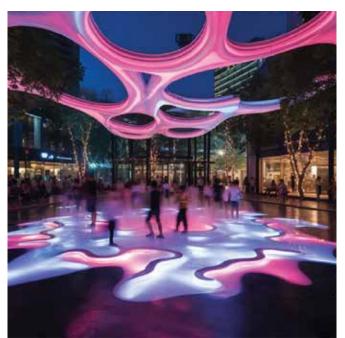


## Light Design

The strategic use of lighting techniques, including ambient lighting, spotlights, and interactive light installations, helps set the mood and create captivating visual atmospheres. By manipulating light, we can evoke emotions, highlight focal points, and guide the audience's attention, fostering a heightened sense of immersion.









### **Sound Design**

Immersive audio plays a pivotal role in the MITA concept, enhancing the overall experience. Our team of audio engineers and designers collaborates to create unique speaker systems tailored specifically to each environment, ensuring optimal sound distribution and fidelity.











#### **ART**

Integration of various art forms, including sculptures, paintings, installations, and interactive art, to stimulate creativity and evoke emotions.

# Projection and Pixel-Mapping

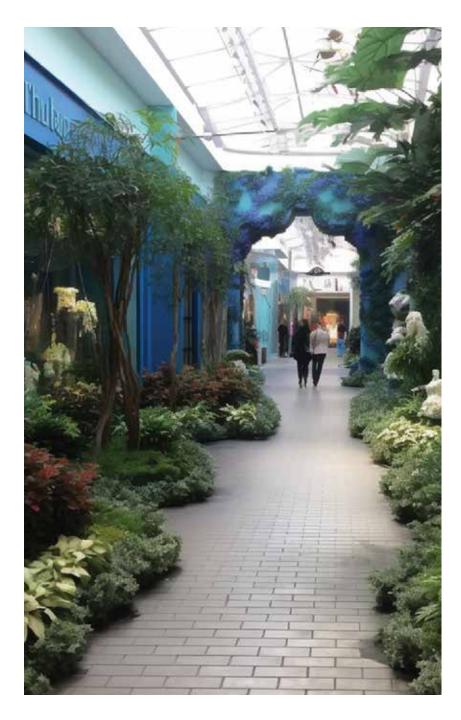
Employing projection and pixel mapping techniques to transform static surfaces into dynamic, visually immersive canvases.













Thoughtfully designed environments that harmonize natural and man -made elements to create a unique ambiance.





## **Impact and Benefits**





#### **Impact & Benefits**

In conclusion, Magic in the Air (MITA) offers a unique and transformative way to create immersive experiences by incorporating a multitude of elements such as light systems, sound systems, art, projection mapping, landscapes, sculptures, audio, video, and more. Developed by a distinguished board of award-winning professors, MITA establishes a deep connection between individuals and their environment, leaving a lasting impact on participants. By fostering emotional resonance, cultural enrichment, and enhanced well-being, MITA stands at the forefront of creating memorable experiences that transcend traditional forms of entertainment.







Concepts









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**SIDEWALK** 













Clients

# Thank You

